International Short Film Competition

New Delhi, India

**Submission Deadline: 25 October 2015**

*Please go through the guidelines carefully before completing this form.*

**About the Film/Documentary/Animation**

Title in original language: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Title in English: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Original language: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Duration of film (HH/MM):\_\_\_\_\_\_\_\_\_\_\_ Date of Production (DD/MM/YY) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Geographical area of the film (city, country):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Synopsis (up to 100 words in English)

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Please give some information on the background and context in which the Film/Documentary/Animation was made.

*Attach additional paper if required.*

# About Direction

**Director of the Film/Documentary/Animation (In case of more than one director, please provide both names indicating who is the primary director if any)**

Name/Names: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Contact address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Contact Number (Mobile preferably):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date of Birth (DD/MM/YY): \_\_\_\_\_\_\_\_\_\_

Organisation:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Institution: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**PRODUCTION (financial support for the documentary)**

Please circle: Educational Institution/ Organisation/ Funding Agency/ Self

Producer Name/Organisation: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Telephone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Website:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Approximate budget in which the film was made: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

# How did you find out about EduDoc 2015? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

# \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

# CHECKLIST

* Completed EduDoc2015 Entry Form
* A DVD or <https://jeevika.wetransfer.com>
* Labeled with title, name of director, running time MM:HH:SS and date of production DD/MM/YY

Please do not use a paper label on your disc! A permanent marker will work just fine.

###### Declaration for Participation

I have read and understood the EduDoc 2015 guidelines and agree to abide by them. The copies of the DVD or We transfer file will be available online and also be kept in the CCS archives. They may be used for screenings at CCS and its partners programs. A brief segment of the entry/promo may be used for promotional purposes. I hereby attest that all information given is to the best of my knowledge accurate and complete.

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Place: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Signature:

**Please send your complete entry as per given guidelines to:**

**EduDoc2015**, Centre for Civil Society, A69 Hauz Khas, New Delhi 110016

Tel +91 11-26537456/ 26521882 Fax +91 26512347

jeevika@ccs.in; www.jeevika.org,www.jeevika.org/edudoc

**EduDoc 2015 SUBMISSION GUIDELINES**

**1.1 FILMAKERS:** The filmmakers can be of any nationality.

#### 1.2 LANGUAGE: The entry could be in any language. It must have English sub-titles.

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#### 2. ENTRY CONDITIONS

* The competition is open for Films/ Documentaries/Animation.
* The film should be **5 minutes or less in length** (including credits).
* Films shot by Mobile Phones are also welcomed.
* If the film includes languages other than English, English subtitles must be added.
* Submissions from any country are welcome.
* Entries are accepted through DVD submission or **https://jeevika.wetransfer.com**
* **5 best films** will be screened at the Jeevika: Asia Livelihood Documentary Festival.
* The winning film will receive a prize of **USD 300 / Rs 20,000.**

#### Entries without the duly filled-in entry forms will not be considered.

#### Multiple entries can be submitted but requires separate entry form.

#### Films once entered cannot be withdrawn.

#### Entering films for EduDoc 2015 indicates acceptance that the entered copies will be part of the Centre for Civil Society Audio-visual Documentation Library for Screenings and also will be available online.

#### The films kept in our archive will not be screened commercially or sold.

#### 3. EVALUATION PROCESS

#### *Jury:* The five-member Jury will meet to evaluate the shortlisted entries and select the best 5 Films/ Documentaries/Animation and a winner.

**4. THE AWARDS**

**Best 5 films** will be screened at the Jeevika: Asia Livelihood Documentary Festival

And the winning film will receive a prize of **USD 300 / Rs 20,000.Please Note: Taxes applicable as per the government rule.**

**5. About Centre for Civil Society**

#### Centre for Civil Society advances social change through public policy. Our work in education, livelihood, and policy training promotes choice and accountability across the private and public sectors. To translate policy into practice, we engage with policy and opinion leaders through research, pilot projects and advocacy.

#### Vision: Each individual leads a life of choice in personal, economic and political spheres and every institution is accountable.

Follow us on: <https://www.facebook.com/Jeevikadocfestival>

Use hashtag for Twitter: “#EduDoc2015” within your tweet.