

Jeevika 2011: Asia Livelihood Documentary Festival Film Entry Form

Festival: 26-28 August 2011, Delhi

Official Submission Deadline: 4 July 2011

Please go through the guidelines (Pg 3) carefully before completing this form.

Professional Filmmakers
(Submission Fee: Rs 1000/ 25 US\$)

Student Filmmakers
(Submission Fee: Rs 500/ 15 US\$)

GENERAL ENTRY
Screening Committee may select the film to be screened under this non-competitive section.

COMPETITION ENTRY
Enables the jury to evaluate and award the film.

About the Documentary

Title of the Documentary in original language: _____

Title of the Documentary in English: _____

Original language of the Documentary: _____

Duration of film (HH/MM): _____ Date of Production (DD/MM/YY) _____

Theme on which the film is based on:

rural livelihood

governance

human rights

art and culture

urban livelihood

globalisation

environment

gender

Others

Geographical area of the film (city, country): _____

Previous broadcasts or screenings (including other festivals and competitions):

In India: _____

In any other country: _____

Prizes won in film festivals/otherwise: _____

Synopsis (up to 100 words in English)

Please give some information on the background and context in which the documentary was made.
Attach additional paper if required.

About Direction

Director of the Documentary (In case of more than one director, please provide both names indicating who is the primary director if any)

Name/Names: _____

Contact address: _____

Email: _____

Contact Number (Mobile preferably): _____ Date of Birth (DD/MM/YY): _____

Educational institution (if you are a student) or Organisation with which you are associated

Name: _____

Address: _____

Telephone: _____

Email: _____ Website: _____

Course/ degree currently being pursued (for students): _____

Main Crew Members with Designations

PRODUCTION (financial support for the documentary)

Please circle: Educational Institution/ Organisation/ Funding Agency/ Self

Concerned Person: _____

Address: _____

Telephone: _____

Email: _____ Website: _____

Approximate budget in which the film was made: _____

- Nature of rights held

- Nature of rights given away

How did you find out about Jeevika 2011? _____

Please attach your curriculum vita/vitae separately with filmography (if any)

CHECKLIST

- Completed Jeevika 2011 Entry Form or Online Submission Form Reference Number
- Two copies of each DVD (PAL Format)
- Labeled with title, name of director, running time MM:HH:SS and date of production DD/MM/YY
Please do not use a paper label on your disc! A permanent marker will work just fine.
- CV of Director(s)
- Cheque to 'CCS Conferences' for Submission Fee (Professional Entry: Rs 1000/ 25US\$) (Student Entry: Rs 500/15US\$) or online payment proof (Transaction Details)
- 2 minute Promo (maximum)

Additional requirements for student entries

- Bonafide certificate from educational institution or attested copy of the Student Identity Card
- A letter clearly disclosing the tasks done by students and non-students in the making of the documentary

Declaration for Participation

I have read and understood the Jeevika 2011 guidelines and agree to abide by them. The copies of the documentaries (DVD only) will be kept in the CCS archives and they may be used for screenings at CCS and its partners programs. A brief segment of the entry/promo may be used for promotional purposes. I hereby attest that all information given is to the best of my knowledge accurate and complete.

Name: _____

Date: _____ Place: _____

Signature: _____

Please send your complete entry as per given guidelines by 04 July 2011 to:
Jeevika 2011, Centre for Civil Society, A69 Hauz Khas, New Delhi 110016
Tel +91 11-26537456/ 26521882 Fax 26512347
jeevika@ccs.in; www.jeevika.org

Jeevika is a means of living, especially of earning enough money to feed oneself.

1. CONTENTS

1.1 OBJECTIVES:

- a) To document the livelihood challenges** of the rural and urban poor across Asia.
- b) Identify and bring to light policies** and social, religious and cultural practices which prevent people from earning an honest living.
- c) Advocate with the policy makers** for changes in policies and with social leaders for changes in practices that can have far-reaching impacts on the lives of the poor.

1.2 SUBJECT:

The subject of the films must be on the livelihood of the individuals & communities of the following nations: Afghanistan, Bangladesh, Bhutan, Brunei, Cambodia, East Timor, Hong Kong, India, Indonesia, Iran, Japan, Kazakhstan, Kyrgyzstan, Laos, Macau, Malaysia, Maldives, Mongolia, Myanmar, Nepal, North Korea, Pakistan, People's Republic of China, Philippines, Singapore, South Korea, Sri Lanka, Vietnam, Uzbekistan, Turkmenistan, Thailand, Tajikistan, Taiwan.

1.3 FILMMAKERS: The filmmakers can be of any nationality.

1.4 LANGUAGE: The entry could be in any language. It must have English sub-titles.

1.5 DURATION: There is no minimum or maximum limit to the duration of the entry.

2. ENTRY CONDITIONS

- a) Film completed within the year 2009 to 2011
- b) Entries without the duly filled-in entry forms will not be considered.
- c) Two DVD copies (PAL format) of the film should be submitted.
- d) Each entry item should be labeled with title, running time, name of director and date of production.
- e) Multiple entries can be submitted. A separate entry form should be used for each entry.
- f) Only films received upto June 30 will be considered.
- g) Films once entered cannot be withdrawn.
- h) Entering films for Jeevika indicates acceptance that the entered copies will be part of the Centre for Civil Society Audio-visual Documentation Library and for Screenings.
- i) The films kept in our archive will not be screened commercially or sold.

3. EVALUATION PROCESS

a) *Screening Committee*

The five-member Screening Committee comprising of five members will meet to shortlist the best twenty entries. The directors/producers of short listed entries will be notified in July 2011 and may be requested to send stills & more copies of films for multiple screenings. They are also invited to participate in the Festival 26-28 August 2011, New Delhi, especially to introduce and discuss their films.

b) *Jury*

The five-member Jury will meet to evaluate the shortlisted entries and select the top three winners, special jury award and the Best Student Film.

For a blind and fair review, the identities of the Screening Committee and Jury members will not be disclosed until the declaration of the final result.

4. THE AWARDS

- a) The winners will be declared and awarded during the Jeevika Festival 2011 at India Habitat Centre, Delhi
- b) Certificates for all shortlisted entries is given to the directors.
- c) First Prize: Rs 50,000, Second Prize: 40,000, Third Prize: 30,000, Best Student Documentary: 20,000 and Jeevika trophies for the winners including Jury Award.

Financial support will be offered to one or more of directors of the shortlisted entries for an advocacy campaign on their film. This will be based on strength of proposals submitted by the directors. (A notification email/letter about this will be sent to the winners after the festival)

5. BEYOND Jeevika 2011

CCS would like to screen select shortlisted films as part of the Livelihood Campaign in CCS seminars, various schools, colleges, cultural centers & organisations and at festivals in different parts of the country and the world. CCS would like to partner with other organisations to organise the Jeevika Festival in other countries, states and cities of the region. CCS would appreciate any such initiative by the directors and organisations.

6. About the Centre for Civil Society

The Centre for Civil Society is an independent, non-profit, research and educational organization devoted to improving the quality of life for all citizens of India by reviving and reinvigorating civil society. We research on innovative community and market based ideas for critical public policy issues facing India today, particularly in areas of Education, Livelihood, Governance and Environment.