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Published on *Artinfo* (<http://in.artinfo.com>)

**Language**

English, India

## Occupational Hazard: Documentary Film Festival Focused on the Underprivileged and Their Struggle for Livelihood Begins Tomorrow



RIIFF

A still from the Cambodian documentary "Who Killed Chea Vichea?"

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Published: August 30, 2012

A three-day documentary film festival dedicated to those who do all the odd jobs on which the Asian economy is built begins tomorrow at the **India Habitat Centre**. **Jeevika: Asia Livelihood Documentary Festival 2012** will screen 18 documentary films, 13 by professionals and 5 by students, in its ninth edition.

The films deal with the "occupational hazard" of being the child of a sex worker or a seaweed collector or belonging to a "primitive" tribe etc. "The Rat Race" by **Miriam Chandy Menacherry**, for instance, tells the story of Mumbai's rat killers by taking us through the city's dimly lit alleys and crowded markets.

Another eye-opening film included in this year's lineup is **Unnikrishnan Avala's** "Oduvilathe Thaal" (The

Last Page). The film documents the shocking episodes of forced sterilization, genocide and gang rapes conducted by “civil” society and bureaucracy on the “primitive” tribes of Kerala. “Who Killed Chea Vichea?” is another gripping film from Cambodia that explores the deep-rooted corruption in the system where anyone can be victimized out of the blue.

Apart from the screenings of the films, the festival will also include discussions between the documentary makers and the audience. The festival will conclude on September 2 with **Subhash Ghai** giving away the awards to the winners.

*“Jeevika: Asia Livelihood Documentary Festival” will be held at India Habitat Centre from August 31 to September 2. Entry is free. [Click here for the schedule.](#)*

[Film](#), [Jeevika](#), [Miriam Menacherry](#), [The Rat Race](#), [Who Killed Chea Vichea?](#)

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